

Supply List

Classical Painting Course at Rees Atelier

Canvas:

Oil-primed linen pad, 10 sheets, 9x12", 11x14", or 12x16"

3 high-quality oil-primed linen panels between 8x10" and 12x16"

Cheap cotton canvas panels 6x12" or 8x16" (twice as many as colors on palette)

Brushes:

Bristles: variety of filberts between 1/8" and 1" or larger (2 of each size).

Recommended: Rosemary & Co Ultimate Brush (natural hog) or Ivory (synthetic bristle)

Firm/Soft brushes: variety of flats between 3/16" and 1" or larger (2 of each size).

Recommended: Rosemary & Co Master's Choice (natural badger) or Eclipse Extra-Long Comber (synthetic mongoose)

Detail Brushes: Sable or equivalent, round 0 or 1 (x2), flat 1/16" or smaller (x2).

Recommended: Rosemary & Co Pure Kolinsky Sable (natural sable) or Golden Synthetic (synthetic sable)

Blending Brushes: Soft fan brushes, 1" or larger (x2). Recommended: Rosemary & Co Goat Hair (natural goat hair) or Golden Synthetic (synthetic sable)

Oil Paint: (**bold** indicates required, but all colors are recommended)

Titanium White, Cadmium Yellow Light (or Lemon), **Yellow Ochre**, Transparent Oxide Yellow, Burnt Umber, Cerulean Hue, Cobalt Blue, Ultramarine Blue, **Ivory Black**, Cadmium Red Light, Cadmium Red Deep, Burnt Sienna, **Alizarin Crimson**. Large tubes are recommended.

Additional Supplies:

Odorless paint thinner (mineral spirits). Recommended: Gamsol or Turpenoid

Brush cleaner metal jar

Brush soap. Recommended: Master's Brush Cleaner

Palette/painting knives, variety of sizes

Palette (or a picture frame with the glass)

Painting medium (optional)

Medium cup, preferably 2 cups with lids

Artist-grade painter's tape, non-acidic PH-balanced, 1/4"

Easel